

Dr. Noah H. Getz

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PERFORMANCE EXPERIENCE

Classical Performances

- Catholic University of America, Washington, DC 2009
- International Saxophone Symposium, Fairfax VA 2009
- The Phillips Collection, Washington, DC 2008
- The Harold Clurman Festival of the Arts, New York, NY 2008
- The Stella Adler School, New York, NY 2008
- Florida State University, Tallahassee, FL 2008
- MOSA Concert Series, New York, NY 2008
- THEARC, Washington, DC 2008
- American University, Washington, DC 2003, 2005, 2007
- Woodrow Wilson House, Washington, DC 2006
- University of California, Berkeley, CA 2006
- St. Peters Musical Arts Concert Series, Lancaster, PA 2005
- Stella Adler School, New York, NY 2005, 2008
- World Saxophone Congress XIII, Minneapolis, MN 2003
- Dame Myra Hess Concert Series, Chicago, IL 2001
- Carnegie Hall, New York, NY 1999
- Aaron Copland School of Music, New York, NY 1999
- Johns Hopkins University, Baltimore, MD 1999

Jazz Performances

- Cornelia Street Café with David Amram, New York 2009
- The Harold Clurman Festival of the Arts with David Amram, New York, NY 2008
- Baltimore Symphony Orchestra: Symphony with a Twist, Rockville, MD 2008
- Blues Alley with Sheila Jordan, Washington, DC 2008
- The Music Center at Strathmore, Bethesda, MD 2007, 2008
- Embassy of Switzerland with Beat Kaestli, Washington, DC 2008
- Washington Convention Center, Washington, DC 2007
- The University Club, Washington, DC 2007
- THEARC, Washington, DC 2007
- Levine Jazz Quintet Tribute to Miles Davis, Washington, DC 2007
- American University Art Museum, Washington, DC 2007
- Blues Alley, Washington, DC 2006, 2007
- Cannonball Adderley Quintet Anniversary Concert, Washington, DC 2006
- Twins Jazz, Washington, DC 2006
- The Atlas Performing Arts Center, Washington, DC 2006
- The Fifteenth Annual FMJS East Coast Jazz Festival, Rockville, MD 2006
- Jazz at Massey Hall Tribute Concert, Washington, DC 2005
- Embassy of France, Washington, DC 2005
- Presidential Inaugural Ball, Washington, DC 2005
- John Signorelli Big Band, Middlebury, CT 2005

Recordings

- *Crosscurrents*, Albany Records 2007
- *Take Note*, Levine Jazz Quintet 2007
- *The American Muse: A Century of American Music for Saxophone Quartet*, The New Hudson Saxophone Quartet, Eclectra Records 2001
- *Leo Kraft: Chamber Works*, Albany Records 2001
- *America's Millenium Tribute to Adolphe Sax, Volume V*, Arizona University Recordings, Grammy-Nominated, 2001

Guest Performances and Lectures

- David Oppenheim Artist-In-Residence, New York, NY 2008
- *Improvisation Masterclass*, Mannes College of Music, The New School, New York, NY 2008
- Conservatory of Puerto Rico, San Juan, PR 2008
- Florida State University, Tallahassee, FL 2008
- *Practicing Jazz*, International Saxophone Symposium, Washington, DC 2008
- *Considerations for Recording Contemporary Music*, American University, Washington, DC 2007
- Sigurd Rascher Centennial Celebration, Fredonia, NY 2007
- The Emyrean Ensemble, Davis, CA 2006
- The Kennedy Center, Washington, DC 2006
- *Appreciating John Coltrane*, The University Club, Washington, DC 2006
- Composer's Colloquium, Berkeley, CA 2006
- William Valente Memorial Masterclass, Davis, CA 2006
- Composer's Forum, Bowling Green, OH 2006
- *Performing Contemporary Works*, International Saxophone Symposium, Washington, DC 2005
- The Music Center at Strathmore, Bethesda, MD 2004, 2007, 2008
- Florida State University Contemporary Music Festival, Tallahassee, FL 2000
- Parnassus Contemporary Ensemble, New York, NY 1999

New Works and Commissions

- *Sonata for Alto Saxophone and Piano*, Andrew Simpson 2009
- *Reisenschritte for Alto Saxophone and Piano*, Andrian Pertout, 2009
- *Air for Soprano Saxophone*, Aaron Jay Kernis (Ed. Noah Getz), 2008
- *The Music Box*, United States Premiere, Eric Schwartz, 2008
- *Shadow Remix*, Nathan Lincoln-DeCusatis, 2008
- *Small Hole at the Top of the Sky*, David Schober (Ed. Noah Getz), 2008
- *Exhortation II*, Andrew Simpson (Ed. Noah Getz), 2008
- *Song 72*, Fernando Benadon, 2007
- *Concerto for Saxophone and Orchestra*, Lewis Spratlan, 2006
- *Hidden Charges*, Premiere, Fernando Benadon, 2006
- *Partita*, Ronald Roseman (Ed. Noah Getz), 1999

EDUCATION

- **The Florida State University**, Tallahassee, FL
- D.M., Saxophone Performance, 2002
- **The Manhattan School of Music**, New York, NY
- M.M., Saxophone Performance, 1999
- **Oberlin Conservatory**, Oberlin, OH
- B.M., Saxophone Performance, 1997
- Minor, Music Education